

NOVA-SAK



BIOGRAPHY

Nova-Sak is an experimental music project by Todd Novosad. Since 1997, Nova-Sak has created sounds of harsh noise, ambient, and sound collage. By 2003, Todd self-released 13 albums on cassette and CDR which received a positive response in the form of reviews and interviews in DIY zines from around the world. He has made collaborative releases with other experimental artists such as ATM, Other People's Children, Page 27, Happy Mothers Day I Can't Read, and Odal. Performing with many local acts in the Denver area, Nova-Sak has received much praise for an exciting, inspiring and memorable performance.

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BIOGRAPHY

This band has been active in Colorado since 1994, the membership has changed over the years to include many players. The current group consists of John Rasmussen, Ezra Nye, and John Gross. On this tour they will be joined by Eric Lonon of The Laughing Matter from Portland Oregon. Utilizing computers, samplers, synthesizers, modified electronic toys, drum machines and effects pedals, they create an improvised sound collage ranging from harsh noise to ambient drones.

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SYPHILIS SAUNA



BIOGRAPHY

Syphilis Sauna is the solo-project of Patrick Urn. Using a variety of homemade and store bought devices he builds an eclectic array of sounds and textures. The main focus of Syphilis Sauna is on live performance, which many feel has for the most part been disregarded by electronic musicians. To solve this problem SS builds instruments that incorporate light and movement in order to emphasize the sounds being made to the audience. SS's secondary focus is collaborating with other musicians, film makers and actors on live sets that are a visual spectacle as well as a collage of tones, hurting machines, pseudo rhythms and samples.

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NOVA-SAK

SELECT DISCOGRAPHY

- “Happy Mothers Day, I Can’t Read” Split CDR
Released on Swamp Of Pus Media, USA
- “Other Peoples Children” Split CDR
Released on HalloGallo Recorthings, England
- “Earthphone” CDR
Released on Smell the Stench, Australia
- “Black and White TV” - CDR
Released on Tornado Productions, Czech Republic

SELECT PERFORMANCES

LoVid, Mammal, Cock ESP, Halfnormal, Friends Forever, Mommy Won’t Wake Up, Arnoux, The Late Severa Wires, Oscillation Festival #4

SELECT REVIEWS

NOVA-SAK live show opinion

“If you were at ground zero of a thermonuclear blast, and in the split second before you evaporated time slowed down long enough for you to hear your impending demise, thats kind of what I thought it sounded like.” (Sporadik)

NOVA-SAK / Rasmussen Split cdr

“I hope many have got acquainted with NOVA-SAK after IBD#3. So in that split Todd (NOVA-SAK) demonstrates not unusual topic. In one way or another keeping on the space/cosmos thing, but this time with radio wave assistance (hail!). As many earlier heard radio wave operas - NOVA-SAK holds soft atmosphere, wave variety plus adding some ‘mundane’ electronix and ‘real’ sounds. Thats the stuff that we all (at least many) live with each day, so those few minutes elapse so fast as our good life days...” (Arma - Infected By Dementia Zine #4)

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SELECT DISCOGRAPHY

- “Live Electronic Action Vol 2” Comp CD
Released on Backwards Records, Colorado
- “Cock ESP Remix” Comp CD
Released on V/Vm Test Records, England
- “Odal” split c60
Released on Verbrannte Erde, Germany
- “Page 27” 7”
Released on NGWTT Records, Colorado

SELECT PERFORMANCES

Evolution Control Committee, Rainbow Blanket, Cock ESP, Halfnormal, Xeno Volcano, Wolf Eyes, LoVid, Cex, Friends Forever, Bran Pos, Laundryroom Squelchers, Monotract, MSBR, Government Alpha, Deathpile, Nookleptia

SELECT REVIEWS

“In the loosely defined underground genre of experimental noise, one man’s cement mixer is another man’s celestial choir. For the local racket merchants in Page 27, whose carefully sculpted dissonance has soothed and jangled nerves in the Queen City since 1994, noise is a many-splendored thing. With a shape-shifting audio assault that fully utilizes feedback, drum loops and all breeds of digital-effects manipulation, the veteran four-track outfit explores the infinite reaches of atonality and sound collage. Part of the edgy Backwards Records collective, the 27’s rotating lineup features Robot Mandala’s dueling laptoppers, John Rasmussen and John Gross... plus Ezra Nye from In Ether. Like the old saying goes: sound mind, sound body.”
(John La Briola - Westword 10/07/04)

SYPHILIS SAUNA

SELECT DISCOGRAPHY

- “Nova-Sak” Split CDR
Released on Swamp Of Pus Media, USA
- “Step Down In” CDR
Released on Backwards Records, USA

SELECT PERFORMANCES

Gothic Theatre, Barnes & Noble, Museum of Contemporary Art Denver, Second Ave Pizza, Coffee Messiah, Aristocrats, Drone Hill, The Living Room, Seattle Asian Art Museum

SELECT REVIEWS

“...The music of Syphilis Sauna (Patrick Urn) recalls Coil’s nefarious ambience in an advanced stage of agitation and also bares vestigial traces to Skinny Puppy/Download’s post industrial toxicity.”
(Dave Segal - The Stranger Vol 14 #11)

“...Blessed with listenability, something many IDM albums fall a tad (uh, miles) short of, the sounds on SS’s newest collection of songs, Step Down In, are persistent and pleasant enough to worm into your thoughts like viruses. In this way, not just the most particular darkwave fans will hear this, and Urn’s political and social messages - because they’re in there somewhere- won’t only be preached to the choir. Listening to this at midnight while looking out my second-floor window into a sketchy alley gave me the appropriate creeps. ...The sounds on Step Down In are a sonic study in duality. Urn’s music creates visual reminders that no matter how fresh and good something like rain can be, without the dirt and shit of life to wash away, it’s worth nothing.”
(Rachel Shimp - www.tinymixtapes.com)